

Summary of Financial Results for the First Quarter of the Fiscal Year Ending March 31, 2017

Broadmedia Corporation

July 28, 2016 (Updated November 2, 2016)

The statements contained here indicate the Company's current plans, expectations, strategies, and beliefs. Any statements that are not historical facts are forward-looking statements regarding future business performance. This document contains forecasts determined by the Company's management based on information presently available. The Company asks that you do not rely completely on these forward-looking statements because actual business results may vary materially from these statements due to various risks and uncertain factors.

<u>NOTE</u>: We announced the settlement of accounts for the First Quarter of 2016 on July 28, 2016, but there was an error in the numerical value of ordinary profit and loss. Therefore, we corrected the settlement of accounts on November 2, 2016, and the figures and some text in this material have also been revised.



Change in Segments

Financial Summary for the First Quarter of FY2016

Topics

- Cloud Gaming Business
- ·Film Distribution Business

Change in Segment



Effective from this fiscal year, expenses and income for our administrative division are now disclosed in a separate segment as corporate expenses. The purpose of this change is to more clearly present profitability by business.

Note: Segments in terms of revenue remain unchanged.

	Operating				(Unit: Million yen)
	income for FY2015 (Previous segment)	Amount equivalent to corporate expense contribution			Operating income for FY2015 (Current segment)
Content	(178)	(62)		Content	(116)
Broadcast	330	0		Broadcast	330
Studio	47	0	Corpo	Studio	47
Technology	72	(168)	Corporate expenses totaling 417 were posted separates.	Technology	240
Network Sales	(201)	(188)	separately.	Network Sales	(13)
Corporate expenses			ν,	Corporate expenses	(417)
Total	71]		Total	71
			(/	Amounts are rounded down to	the nearest million yer



Change in Segments

Financial Summary for the First Quarter of FY2016

Topics

- Cloud Gaming Business
- Film Distribution Business

Consolidated Financial Results for the First Quarter (April - June)



(Unit: Million yen)

	FY2015 1Q	FY2016 1Q	Difference	Rate of difference
Revenue	2,986	3,249	262	9%
Operating income (loss)	(28)	47	76	-
Ordinary income (loss)	(151)	31	183	_
Net income (loss)	(248)	(56)	192	_

(Amounts are rounded down to the nearest million yen)

Overview

- Revenue increased 9% year on year.
- Operating income restored profitability, thanks to an increase in revenue and reduction in costs.
- A positive ordinary income was posted and net loss decreased, mainly reflecting a decline in the share of loss of entities accounted for using the equity method and foreign exchange gains due to a strong yen.

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Consolidated Financial Results by **Business Segment**



(Unit: Million yen)

	Revenue		Or	perating inco	me	
	FY2015 1Q	FY2016 1Q	Difference	FY2015 1Q	FY2016 1Q	Difference
Content	548	491	(57)	(46)	(62)	(15)
Broadcast	1,270	1,405	134	95	89	(5)
Studio	547	690	143	(43)	54	97
Technology	384	455	70	59	75	15
Network Sales	235	206	(28)	8	6	(2)
Corporate expenses				(102)	(115)	(12)
Total	2,986	3,249	262	(28)	47	76

(Amounts are rounded down to the nearest million yen)

■ The segments' operating income in the same period of the previous year was presented for comparison after recalculations based on the same concept adopted after the segment change (reference values).

Consolidated Financial Results by Business Segment - Content -



- **♦** Cloud Gaming services
- •Cloud gaming: "G-cluster"
- Cloud game apps for smartphones
- Providing platform for telcos

- Digital Media services
- •"Crank in!"
- •"Crank in! Video"

- **♦** Educational services
- •Renaissance High School
- •Renaissance Toyoda High School
- Renaissance Osaka High School
- Kagakukentei (Science Certification Test)

(Unit: Million yen)

	Revenue			
	FY2015 FY2016 Difference			
Content	548	491	(57)	

Operating income				
FY2015 1Q	FY2016 1Q	Difference		
* (46)	(62)	(15)		

(Amounts are rounded down to the nearest million yen)

- In cloud gaming services, expenses increased because we took over resources such as the assets and personnel of G-cluster Global Corporation.
- In educational services, the sales of digital teaching materials decreased, although the number of students who enrolled increased.

*Reference value after the segment change

Consolidated Financial Results by Business Segment - Broadcast -



- ◆ "Fishing Vision", a channel dedicated to fishing programs
 - Satellite basic broadcasting (BS broadcasting)
 - Distribution of "Fishing Vision" mainly to cable operators
 - Others

(Unit: Million yen)

	Revenue			
	FY2015 1Q	FY2016 1Q	Difference	
Broadcast	1,270	1,405	134	

Operating income				
FY2015 1Q	Difference			
95	89	(5)		

(Amounts are rounded down to the nearest million yen)

- Income from subscription fees remained firm, and revenue from the production business increased.
- Operating income remained at the same level as the previous year, mainly reflecting an increase in SG&A expenses.

Consolidated Financial Results by Business Segment - Studio -



- Production business
- ◆Film distribution business
- Program sales business

- Production of Japanese subtitles
- Production of Japanese dubs
- Production of teletext data
- Production of program promotions
- Distribution of theatrical films
- Sales of DVD and Blu-ray titles
- Sales of TV broadcasting rights
- Provisioning of Hollywood and other movies to TV stations.

(Unit: Million yen)

	Revenue			
	FY2015 1Q	FY2016 1Q	Difference	
Studio	547	690	143	

Operating income				
FY2015 1Q	FY2016 Difference			
(43)	54	97		

(Amounts are rounded down to the nearest million yen)

- In the production business, orders rose significantly.
- In the program sales business and film distribution business, revenue and income remained at the same level as the previous year.

Consolidated Financial Results by Business Segment - Technology -



- **♦**CDN services
 - CDN solutions
 - Broadmedia®CDN Entry
 - •Broadmedia®CDN mobile
 - Broadmedia®CDN mobile movie

- Digital cinema services
 - Broadmedia®CDN for theaters
 - Sales and rental services of distribution equipment, etc.
 - Provisioning of VPF services

- ◆Other services
 - Provisioning of Internet services to hotel guest rooms, conference rooms, etc.

(Unit: Million yen)

	Revenue				
	FY2015 1Q	FY2016 1Q	Difference		
Technology	384	455	70		

Operating income				
FY2015 FY2016 Difference				
*	59	75		15

(Amounts are rounded down to the nearest million yen)

- CDN services and digital cinema services remained strong.
- The provisioning of Internet services to hotels increased.
- Cost of sales decreased due to the impairment loss on lease assets in the previous year.

*Reference value after the segment change

Consolidated Financial Results by Business Segment - Network Sales -



◆ Sales of ISP services ◆ Sales of broadband lines ◆ Others

(Unit: Million yen)

	Revenue			
	FY2015 1Q	FY2016 1Q	Difference	
Network Sales	235	206	(28)	

Operating income				
FY2015 FY2016 Difference				
* {	3	6		(2)

(Amounts are rounded down to the nearest million yen)

- Initial sales of the Hikari Collabo, a new broadband line product, remained sluggish.
- Operating income remained at the same level as the previous year because the sales cost ratio improved, reflecting a decline in the ratio of allowances for cancellations.

*Reference value after the segment change

Consolidated Financial Results by Business Segment - Corporate expenses -



◆Expenses and income for the administrative division of the Group headquarters (Broadmedia)

(Unit: Million yen)

	Operating income				
	FY2015 FY2016 Difference				
Corporate expenses	* (102)	(115)	(12)		

(Amounts are rounded down to the nearest million yen)

There was an increase in expenses, such as those related to the general meeting of shareholders, legal fees, and personnel expenses.

Progress in Comparison with Financial Forecasts



(Unit: Million yen) (Amounts are rounded down to the nearest million yen)

	FY2016 1Q
Revenue	3,249
Operating income (loss)	47
Ordinary income (loss)	31
Net income (loss)	(56)

Forecast for 1st half financial results (*)	Achievement ratio
6,000	54%
(140)	-
(180)	_
(280)	_

Forecasts for full- year financial results (*)	Achievement ratio
13,000	25%
150	32%
70	24%
(220)	_

*Announced on April 28, 2016

- Revenue remained almost as expected, and income beat initial projections.
 - ✓ Content: The educational business remained strong.
 - ✓ Broadcast: The business remained as expected.
 - ✓ Studio: Orders for production and program sales remained solid, mainly reflecting the conclusion of contracts ahead of schedule.
 - ✓ Technology: Digital cinema services remained strong.
 - ✓ Network sales: The business remained as expected.

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Revisions to Financial Forecasts



Financial forecasts for the second quarter

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Finar	ıcıaı	torecasts	TOT	F Y ZU16

	Previous forecasts (Announced on April 28)	Revised forecasts (Announced on July 28)	Difference	
Revenue	6,000	6,300	300	
Operating income	(140)	(10)	130	
Ordinary income	(180)	(60)	120	
Net income	(280)	(170)	110	

Previous forecasts remain unchanged (Announced on April 28)
13,000
150
70
(220)

(Amounts are rounded down to the nearest million yen) (Unit: Million yen)

- Given the strong first quarter results, the financial forecasts for the second quarter have been revised.
 - ✓ Revenue, which remained as expected overall, have been slightly revised.
 - ✓ Income, which beat expectations, has been revised upward.
- Financial forecasts for FY2016 remain unchanged because an order that had been expected to be concluded in the second half was received in the first quarter ahead of schedule, and because the outlooks for cloud gaming services and digital media services are uncertain.

Financial Forecasts by Segment (after the revision on July 28)



(Unit: Million yen)

	Revenue			0	perating incom	е
	Forecast for 1st half (Apr. – Sep.)	Forecast for 2nd half (Oct. – Mar.)	FY2016 full-year forecasts	orecast for 1st half pr. – Sep.)	Forecast for 2nd half (Oct. – Mar.)	FY2016 full-year forecasts
Content	900	1,500	2,400	(180)	120	(60)
Broadcast	2,800	2,800	5,600	160	130	290
Studio	1,300	1,300	2,600	110	30	140
Technology	900	900	1,800	130	130	260
Network Sales	400	600	1,000	10	30	40
Corporate expense				(240)	(230)	(470)
Tatal	6,300	7,100	13,400	(10)	210	200

(Amounts are rounded down to the nearest million yen)

- In Content, cloud gaming and digital media will be uncertain factors.
- In Broadcast, sales promotion expenses may increase as usual in the last quarter.
- In Studio, income may decline in the second half due to factors such as the impact of an order received ahead of schedule.

Consolidated Financial Conditions



Conditions of assets, liabilities,	(Unit: Million yen)
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	_			(3		
and ne	t assets	FY2015	FY2016 1Q	Difference	Rate of difference	
	Total assets	7,591	8,305	713	9%	
	Liabilities	4,081	4,770	688	17%	
	Net assets	3,509	3,534	24	1%	
	Shareholders' equity	2,456	2,439	(17)	(1%)	
	Stock acquisition rights for non-controlling shareholders	1,053	1,094	41	4%	
	Shareholders' equity ratio	32%	29%	_	_	

(Amounts are rounded down to the nearest million yen)

Total assets

Increased due to an increase in cash and deposits that was mainly attributable to the issuance of bonds with stock acquisition rights.

Liabilities

Increased due to a rise in outstanding bonds with stock acquisition rights, although accounts payable in trade declined.

Net assets

Increased slightly due to a capital increase and other measures, although a quarterly net loss was posted.

Consolidated Financial Position



Condition of Cook flow	(Unit: Million yen) (Amounts are rounded down to	the nearest million yen)
Condition of Cash flow			1

on of Cash flow	FY2015 1Q	FY2016 1Q
Operating cash flow	(188)	(93)
Investing cash flow	(46)	(65)
Financing cash flow	(247)	966
Changes in cash and cash equivalents	(481)	805
Year-end balance of cash and cash equivalents	1,916	2,247

Note: The table above does not reflect the effects of the exchange rate change on cash and cash equivalents.

Operating cash flow

■ A cash outflow of 93 million yen due mainly to a decline in accounts payable and the payment of bonuses and taxes, despite the posting of 31 million yen as income before taxes.

Investing cash flow

A cash outflow of 65 million yen due mainly to the transfer of assets from G-cluster Global Corporation.

Financing cash flow

■ A cash inflow of 966 million yen due mainly to the issuance of convertible bonds and new shares, while lease obligations were paid back.



Change in Segments

Financial Summary for the First Quarter of FY2016

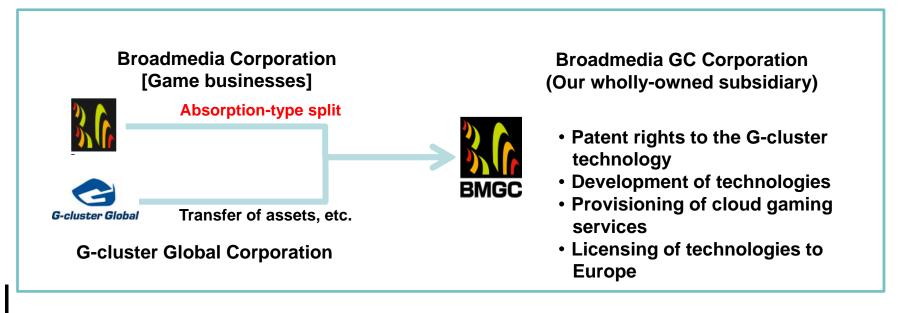
Topics

- Cloud Gaming Business
- Film Distribution Business

Consolidation of Cloud Gaming Businesses into Subsidiary



- May 23, 2016
- ✓ G-cluster Global Corporation ("GCG") was dissolved.
- ✓ Broadmedia GC Corporation acquired important assets of GCG.
- July 1, 2016
- ✓ The Company's cloud gaming business was transferred to BMGC.



Conditions of Cloud Gaming Business |



- Through consolidating the business into one subsidiary, we aim to streamline business management and achieve growth by accelerating business expansion more than ever.
- We have agreed in principle to continue businesses with almost all the GCG business partners, including telcos in Europe.
- We will review our game development system and work actively to strengthen human resources and pursue M&A to secure the necessary expertise and skills.

We will continue to devote our management resources to Cloud Gaming.

Linkage of Smartphone and TV



We provide cloud game apps for Fire TV (Amazon) and Apple TV. The apps can be played on any device by synchronizing them with the same ID.

Fire TV(Amazon)

Started to provide games on April 27, 2016. Fire TV Stick, Amazon Fire TV, Fire tablet, Android-based smartphone and tablet



Five popular Square Enix games













Apple TV

Started to provide games on June 20, 2016. Apple TV, iPhone, iPad, iPod touch







We also plan to add more cloud game apps and help link smartphones and TV in our services.

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Topics Setoutsumi





Released a smash hit. Now shown all across the country, generating a positive response from audiences nationwide!



Theaters showing the movie: 43 theaters including Shinjuku Piccadilly Box-office revenue has surpassed 100 million yen!

*As of July 24, 2016

 \circledcirc Kazuya Konomoto (Bessatsu Shonen Champion) 2013 $^{\circledcirc}$ Committee for the production of Setoutsumi, a movie released in 2016.



Thank you for your attention.



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Corporate Philosophy



We aim to contribute to the development of a more affluent community through the dissemination of high quality products and services that are derived from creativity.



http://www.broadmedia.co.jp/



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