Cloud gaming console for new era with speed and beauty

Introducing G-cluster



Requirements for **G-cluster**:

Wi-Fi environment //////

Stable effective bandwidth of 3 Mbps or above

Stable bandwidth of 6 Mbps or above is recommended to enjoy high resolution

Television

One HDMI terminal that remains connected is required



Please check the back of your TV

Campaign Information!

The "500 yen monthly plan" (525 yen including tax) that lets you play multiple games as much as you want is free for up to 2 months during this limited campaign period!!

What is the 500 yen monthly plan?

With just 500 yen you can enjoy action, sports, shooting, puzzles, board games, and other games for as much as you want!

* Can be used until the end of the month of purchase.

On sale from Thursday, June 20! **G-cluster Basic Set**

13,800 yen (including tax)

- G-cluster console
- G-cluster holder
- Power adapter
- · USB cable
- · HDMI cable

Logicool Wireless Gamepad



More information available here!

http://gcluster.jp/



Introduction to the Corporate Site

Updated regularly with the latest news, as well as press releases and investor relations

With links to individual and corporate services, as well as group company sites, you can quickly find the information you need. Please take advantage of this resource.

http://www.broadmedia.co.jp/

Broadmedia







Business report

Financial Report for the FY2012 April 1, 2012 to March 31, 2013



Broadmedia Corporation

Securities Code: 4347

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- Top Interview
- Special Feature: Introducing cloud gaming console for new era of "G-cluster
- Topics
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Top Interview

Please tell us about the results for the current fiscal year and about the four growth engines.

For the year ended March 2013, while revenue increased, profits decreased compared to the previous fiscal year as a result of factors including a significant decline in network sales and the postponement of service installation at major movie theaters in the digital cinema service business to at least the next fiscal year.

For the past three years, we have focused on four growth engines to allow the Company to leap forward in the future. Of these four growth engines, profitability has been achieved in the education business, and will soon be achieved in both the Fishing Vision and the Digital Cinema Services.

The last is cloud business. While this business was referred to as the T's TV in the past, along with the recent announcement of our cloud gaming business, we have decided to clearly position this business as our cloud business. We will aim for growth by focusing our business resources at a bigger scale than in the past on cloud business as it is a major challenge as a growth engine.



ルネサンス・アカデミー株式会社

Ensure stable profits and further expand the business

Four **Growth Engines**

Absorb the additional expenditures for the launch of BS station etc.: profitability achievement is expected in fiscal 2013

Digital Cinema Services

Profitability achievement is expected from fiscal 2013.

Cloud Business

Commencement of cloud gaming business

Cloud gaming > Carluster Cloud video > T's TV rental video



Please tell us more details about the cloud gaming business.

Our cloud gaming business is composed of two businesses, what is called B2B business in which the Company provide platform technologies and contents to telcos and a B2C business in which the Company directly provide service to customers.

In our B2B business, we will be providing the platform technologies and gaming contents for the "HIKARI-TV GAME" of NTT Plala Inc., Japan's leading IPTV provider. In addition, our cloud gaming features are used for the video contents used in baseballs games in "PROFES-SIONAL BASEBALL SPIRITS CONNECT" released by Konami Digital Entertainment Co., Ltd.

In our B2C business, we have at last released and commenced service for our cloud gaming console "G-cluster."

These services are scheduled to commence by the time of the release of this interview article.

G-cluster has been developed to suit usage at home in the present environment where broadband, Wi-Fi and smartphones have penetrated into everyday life.

While the current gaming market is being driven by social games, console games (stationary gaming consoles) are also performing well. In fact, yearly sales for gaming software has



been on the highest for the last 20 years.

We aim for the spread of cloud gaming as a form of gaming that combines the positive qualities of both social games and console

"G-cluster" has received considerable public interest in advance in that it formed the first cloud gaming platform in Japan. However, our feeling is that we cannot really tell what will happen until the product has been fully launched. Accordingly, we believe that success will rely not on how fast we can launch the product, but rather on how fast we can get the service to cruising speed, and how fast we can establish a system that will allow us to provide stable service and release new titles every week, every month.

T's TV G-cluster

Cloud platform

Provision of platform to telcos [B2B]

- OProvision of cloud gaming platforms to telcos and IPTV providers, etc.
- OProvision of platform technologies and gaming contents for "HIKARI-TV GAME" scheduled to be provided by NTT Plala Inc. from June
- 2 Provision of cloud gaming features to gaming business operators [B2B]
- OProvision of cloud gaming features, in case for the distribution of games to smartphones and tablets by gaming business operators
- OUsed in baseballs games in "PROFESSIONAL BASWBALL SPIRITS CONNECT" (released by KONAMI since April 3, 2013

Direct provision of gaming service [B2C]

- OProvision of gaming service by the Company
- OSales of the "G-cluster" cloud gaming console Selling together with gaming controllers as a standard set May 27, 2013: Press release of the product

May 30: Start of the pre-order June 20: Product launch

relationship between T's TV rental video service and games.

With regard to our T's TV rental video service, we will continue to collaborate with TV manufacturers and provide video-on-demand services for TVs. NHK On Demand joined our service from June and we will aim to further strengthen the business.

While "G-cluster" is a gaming console, T's TV rental video service can also be viewed using "G-cluster." Gaming consoles these days have evolved to be a console which can generally be used to watch videos, and accordingly "Gcluster" supports T's TV rental video service that are provided through the same G-cluster technologies. The product concepts of "G-cluster" are "playing together with family" and "gaming life of each family member." The same concept



applies to T's TV rental video service. The concepts are "enjoying together with family" and "contents life of each family member."



What is your message to the shareholders?

We have finally launched the cloud gaming business that we have been preparing for over the past few years. For the time being, expenses will precede to attain future results. In particular, promotion expenses regarding the sales of "G-cluster" and investments in new titles to continually make our game service even more attractive are at need. For this reason, we deeply regret to inform shareholders that a dividend will not be paid out as there are needs for internal reserves for the current fiscal year.

I sincerely ask our shareholders for their ongoing support in the future.

President & Representative Director

Taro Hashimoto



We will start off with the two services of games and videos. We plan to provide a large number of new interactive services as well in the future.

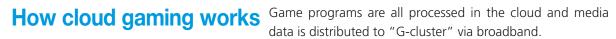
Introducing cloud gaming console for new era of "G-cluster"!!



The birth of G-cluster was inspired by our vision of enabling everyone to easily play games with big screen TV in their living room where family gathers.

This is the gaming console for a new era where gaming can be enjoyed by the whole family or slowly by yourself, with people not just around the TV but anyone connected through broadband, all using a single console.

Two products, the G-cluster console (suggested retail price: 9,980 yen including tax) and the basic set which also includes a controller (suggested retail price: 13,800 yen including tax), will be available.





Harry Potter Publishing Rights © JKR. ©Konami Digital Entertainment ©Ubisoft Entertainment

Let's play! Cloud gaming

Expanding lineup of games that can be enjoyed

by everyone from children to adults!









No need for game software disks

Not only is there not a need to switch game disks, there is no need to download or install games either.

Because it's cloud gaming...

Saved data is on the network

With G-cluster you can continue playing from your saved data even when you're out.

ILVER STAR JAPAN @UNBALANCE Corporation. @Zoo Corporation. ©Alawar Entertainment, Inc. ©2004-2013 Playrix Entertainment®. All rights reserved

http://gcluster.jp/

Science Certification Test will make you love science even more as you experience the joy of science through questions that challenge your scientific thinking ability. This is an online certification test that can be taken anywhere with a tablet or smartphone as long as you have an Internet connection.

Overview of the 1st Certification Test

July 20 to 21, 2013 Testing fee: Free Testing method: Online test Ages 10 or over, for all generations

Sponsors: Science Certification Test Committee, SANKEI SHIMBUN CO., LTD., Renaissance Academy Corporation, Wao Corporation, Broadmedia Corporation



Broadcast

Japan's only dedicated fishing channel where you can watch just about anything about fishing The popular BS Fishing Vision (BS 251ch) is on-air!

Popular programs are on-air, including "SALT Dreamer" about lure fishing in the sea "GEAR STATION" about the latest gear information "Kochira Tokai Desu (This is Tokai)" about the latest fishing topics from the Tokai region and "Gyosyu Kakutougisen! (Fishing Battle)" about battles against fishes.

We deliver fishing programs that can be enjoyed by everyone, from programs shot in beautiful nature such as oceans, rivers, and lakes, to live-broadcast and information programs from our own studio.









Content

"NHK On Demand" service launched for cloud-based video distribution service "T's TV Rental Video"!

The "NHK On Demand in T's TV Rental Video" service has been launched for our cloud-based video distribution service "T's TV rental video." Popular NHK programs can be enjoyed along with program introductions through motion and audio.









Studio

The world's greatest theater released for live viewing for the first time in history! "Welcome to the Paris Opera - Live Viewing 2012-2013"

A new form of entertainment that differs from movies or theaters. The world's greatest performance presented with powerful highquality audio and resolution.

Available at TOHO CINEMAS Miyukiza, TOHO CINEMAS Roppongi Hills, and coming up at cinemas nationwide

©Jean-Pierre Deiagarde, ©Christian Leiber/Opera national de Paris, ©Icare, © Antoni Bofill

* Please refer to the official website for theaters other than displayed above. Also, please note that the schedule, etc., may change without notice.



Don Quichotte On air from May 31



Gustav Mahler's Third Symphony From July 12



No. 2 Opera Carmen On air from June 7



No. 6 Opera Hänsel und Gretel From August 2



No. 3 Opera Les Contes D'Hoffmann



Falstaff From June 28



La Gioconda From August 23

Please see our website for the lineup of distributing films for fiscal 2013 (Scheduled for release during April 2013 to March 2014)

http://www.broadmedia.co.ip/outline/ol07 2013.html

No. 7 Ballet

La Sylphide

From August 16

Studio

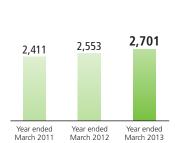
Content

Revenue

2,701 million yen (up 5.8% YOY)

Operating profit

244 million ven (down 45.9% YOY)



Revenue Trend (Unit: millions of yer

Business and Service

Home entertainment/Video Service/CS broadcast member service/Mobile service/Education service/Others

In the home entertainment field, preparations were made for the launch of the cloud gaming business, including the exhibition of the "G-cluster" cloud gaming console at the "Tokyo Game Show 2012." In the education services, the number of students has been steadily increasing at the two high schools we operate.

Revenue

3,019 million yen (up 21.6% YOY)

Operating profit

176 million yen

Business and Service

Production business/Program sales business/Film distribution business

DVD sales in the film distribution business were favorable, and large sales contracts were concluded in the program sales business. Orders were favorable in the production business throughout the year, contributing to results in the segment.

Network Sales

23.3%

16.9

Total Revenue

Content

20.8

Broadcast

28.0%

12,968 million yen

 11.0_{9} Network Sales

Revenue

,429 million yen (up 29.4% YOY)

Operating profit

44 million ven (down 39.1%)

1,104

Year ended

Year ended March 2012

Revenue Trend (Unit: millions of yen)

2,483

2.362

Year ended March 2011

930

Year ended

3.019

Year ended

1,429

Year ended

CDN service/Digital cinema service

New products in the CDN service contributed to an increase of sales. While service installation at major movie theaters was postponed to the next fiscal year, service provision to film distribution companies was favorable in the digital cinema service.

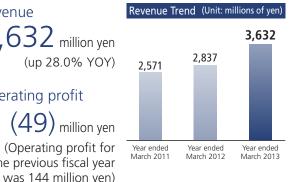
Broadcast

Revenue

3,632 million yen (up 28.0% YOY)

Operating profit

(49) million yen (Operating profit for the previous fiscal year



Business and Service Fishing channel

The number of viewers is steadily growing for the "BS Fishing Vision (BS 251ch)" broadcasted from March 2012. In addition, an operating profit has been posted during the second half of the current fiscal year (October to March).

2,185 million yen (down 37.7% YOY)

248) million yen

(Operating profit for the previous fiscal year was 100 million yen)

Business and Service

ISP service sales/Handling of mobile phone service/Broadband line sales/ Others

An operating loss was recorded due to factors such as a significant drop in ISP service sales in addition to an increase in the cancellation reserve rate.



Operating profit



1 Total assets

Although cash deposits and program rights decreased, total assets increased by 6.1% compared to the end of the previous fiscal year due mainly to an increase in short-term loans receivable, lease assets and stocks of subsidiaries and affiliates.

2 Total liabilities

Total liabilities were up 28.9% compared to the end of the previous fiscal year, mainly reflecting an increase in lease obligations, short-term loans payable and advances receipts.

3 Total net assets

Total net assets declined by 7.2% compared to the end of the previous fiscal year mainly due to posting a net loss of 424 million yen in addition to paying a dividend from surplus. The equity ratio stood at 50.6%.

Consolidated Balance Sheets

(Unit: millions of yen)

	End of current fiscal year As of March 31, 2013	End of previous fiscal year As of March 31, 2012
[Assets]		
Current assets	7,394	7,391
Fixed assets	5,135	4,420
Total assets	12,529	11,811
[Liabilities]		
Current liabilities	3,843	2,991
Fixed liabilities	1,755	1,350
2 Total liabilities	5,599	4,342
[Net Assets]		
Shareholders' equity	6,278	6,901
Accumulated other comprehensive income	67	18
Minority interests	584	549
Total net assets	6,930	7,469
Total liabilities and net assets	12,529	11,811

Consolidated Income Statements

(Unit: millions of yen)

		Current fiscal year April 1, 2012 – March 31, 2013	Previous fiscal year April 1, 2011 – March 31, 2012
4	Revenue	12,968	12,485
	Cost of goods sold	8,581	7,992
	Gross profit on revenue	4,387	4,492
	Selling, general and administrative expenses	4,220	3,688
5	Operating profit	166	803
6	Recurring profit	(215)	800
	Net income	(424)	479
	·		

Consolidated Cash Flow Statements

Net Profit

(Unit: millions of yen)

(Unit: millions of yen)

	consolidated cash flow st	atements	(Offit. Millions of yen)
		Current fiscal year April 1, 2012 – March 31, 2013	Previous fiscal year April 1, 2011 – March 31, 2012
7	Cash flows from operating activities	1,002	811
8	Cash flows from investing activities	(1,976)	(916)
9	Cash flows from financing activities	469	635
	Cash and cash equivalents at end of the period	2,960	3,480

(Unit: millions of yen)

4 Revenue

Although earnings in "Network Sales" dropped, earnings increased in the other four segments.

5 Operating profit

Operating profit declined 79.3% compared to the previous fiscal year, due to a drop in income in "Content" and "Technology," and an operating loss posted in "Broadcast" and "Network Sales."

6 Recurring profit/loss

A recurring loss was posted due to a decrease in operating profit in addition to increases in interest payments and equity in losses of affiliates

7 Cash flows from operating activities

Despite posting of a net loss before income taxes, net cash provided by operating activities was 1,002 million yen due mainly to recording of depreciation and amortization and equity in earnings/losses of affiliates, as well as an increase in advances receipts.

8 Cash flows from investing activities

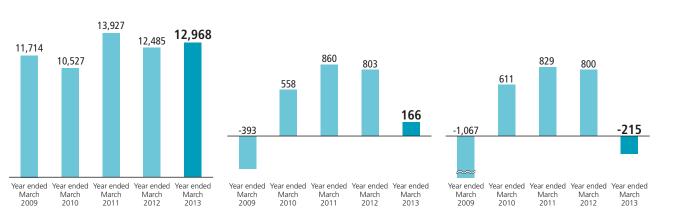
Net cash used in investing activities was 1,976 million yen, reflecting factors such as purchase of fixed assets and investment securities, in addition to payment of loans receivable.

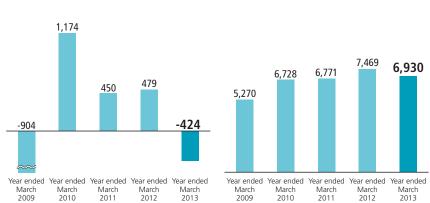
9 Cash flows from financing activities

Net cash provided by financing activities was 469 million yen due to factors including increase in short-term loans payable and income from sale and lease back despite the payment of dividends.

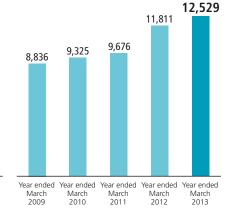
Total Assets

Revenue (Unit: millions of yen) Operating Profit (Unit: millions of yen) Recurring Profit (Unit: millions of yen)





Net Assets



(Unit: millions of yen)

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Company Profile

(as of March 31, 2013)

Company Name	Broadmedia Corporation
Established	September 5, 1996
Paid-in Capital	2,666,633 (thousands of yen)
Employees	58 (consolidated 389)
URL	http://www.broadmedia.co.jp/

Executive Directors and Auditors (as of June 21, 2013)

President & Representative	Taro Hashimoto	Auditor (full-tim
Director		Auditor
Executive Director	Toshihito Kubo	Auditor
Executive Director	Daishin Nakamura	Auditor
Executive Director	Yasuhiko Uemura	

Executive Director Yasutaka Shimamura

Executive Director Ryuichiro Hisamatsu

Group companies



Broadmedia Studios Corporation

http://www.bmstd.com/

Sales of TV broadcast rights of foreign films and TV series, production of Japanese-language versions of foreign films and TV series (subtitle, dubbing), rights acquisition, sales and promotion of DVD videos, theatrical distribution and film promotion, etc.

Established August 2000 Location Chuo-ku, Tokyo



HOLLYWOOD CHANNEL INC.

http://www.hollywood-ch.com/company/

The Hollywood Channel distributes the latest entertainment news and information with a focus on movies and entertainment and is offering distribution services of foreign dramas for personal computers, mobile phones, and smartphones. In addition, the company provides content promotion support and produces official websites for films.

Established April 2003 Location Chuo-ku, Tokyo



Renaissance Academy Corporation

http://www.r-ac.jp/

Operates "Renaissance High School" and "Renaissance Toyota High School," nationwide online credit system general course high schools. Promotes new type of Internet-based education integrating smartphones and tablets as learning portals.

Established October 2005 Chuo-ku, Tokyo Location



dent &	Taro Hashimoto	Auditor (full-time)	Takeshi Urasawa
tor	Idio Hasiiiiioto	Auditor	Kosei Tsuchihashi
ive Director	Toshihito Kubo	Auditor	Fumito Shiraishi
ive Director	Daishin Nakamura	Auditor	Kenji Kitatani

* Takeshi Urasawa, Fumito Shiraishi, and Kenji Kitatani are Outside Auditors.

CDN Solutions K.K.

http://www.cdn-sol.co.jp/

Pioneer of CDN services in Japan. Primary agent of Akamai services, CDN Solutions has launched FEO (Front End Optimization) services, offering acceleration, load reduction, BCP and other commercial website solutions tailored to the customer's environment.

(as of June 21, 2013)

Established April 2001 Minato-ku, Tokyo



Fishing Vision Co., Ltd.

http://www.fishing-v.jp/

Produces the program dedicated to fishing, "Fishing Vision," and distributes programs for BS/ CS broadcasting, cable TV stations and others.

Established March 1998 Location Shinjuku-ku, Tokyo



G-cluster Global

Digital Cinema Club, Inc.

http://www.dcinema.jp/

Offers VPF services for film distributors and theaters promoting installation of digital equipment in movie theaters.

Established April 2010 Minato-ku, Tokyo

G-cluster Global Corporation

http://www.gcluster.com/

Distribution of game contents and media contents using G-cluster cloud distribution technologies and R&D on the related technologies, etc.

Established October 2007 Location Minato-ku, Tokyo

Stock Information

Number of shares authorized	128,000,000 shares
Number of issued shares	66,723,516 shares
Number of shareholders	4,677

Major Shareholders

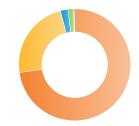
Shareholder Name	Shares held (thousands)	Shareholding ratio (%)
SBBM Corporation	22,484	34.48
SBI Entertainment Fund No. 2	12,654	19.40
SBI Holdings, Inc.	9,564	14.67

*The total number of issued shares includes treasury stock (1,507,332

*"Individuals and others" in Distribution of Shareholders includes treasury

*The shareholding ratio for major shareholders excludes treasury stock.

Distribution of Shareholders



	Shares held (thousands)	Shareholding ratio (%)
Other Japanese institutions	48,569	72.79
Individuals and others	15,405	23.09
Japanese securities companies	1,597	2.40
Japanese financial institutions	995	1.49
Overseas institutions	155	0.23

Shareholders' Memo

June every year March 31	
March 31	
September 30	
Osaka Securities Exchange, JASDAQ Standard	
Electronic Public Notice (posted on the Company's websit http://www.broadmedia.co.jp/ When notifications are unable to be made due to unavo- able reasons, notifications will be posted in the The Nikke	
Mizuho Trust & Banking Co., Ltd. 1-2-1 Yaesu, Chuo-ku, Tokyo	

	If you have an account at a securities company	In the case of a special account
Mailing Address		2-8-4 Izumi, Suginami-ku, Tokyo 168-8507
Inquiry by Telephone	Securities company	0120-288-324 (Toll-free in Japan)
Agency	which you have dealings with.	Head office and all branches nationwide of Mizuho Trust & Banking Co., Ltd. Head office and all branches nationwide of Mizuho Securities Co., Ltd.
Notice	For payment of dividends unclaimed (*) and issuance of payment statement, please use the mailing address, the contact for inquiry by telephone, and the agent in "In the case of a special account" on the right.	Only shares of less than one unit can be purchased.

* Payments of dividends unclaimed are handled solely at the head office and all branches nationwide of Mizuho Bank, Ltd.